

Thursday 21 November 2024

[09:40-17:00] **Registration** / DSR Foyer

[09:40-10:00] **Coffee** / DSR Danish Steps

[10:00-10:20] **Introduction – Teresa STOPPANI** / DSR Production Theatre

[10:20-12:20] ARCHIVE/D BODIES / DSR PT	[10:20-12:20] EARTH BODIES / DS20 LT	[10:20-12:20] UNSEEN BODIES / DS4	[10:20-12:20] ABERRANT BODIES / DS3	[10:20-12:20] MATERIAL BODIES / DS1
<p>Chair: LUIS HERNAN</p> <p>Landlines/Seedlines Emma CHEATLE, Angela KYRIACOU PETROU</p> <p>Heavenly Bodies: Techno Utopias, Domesticity, and the Colonial Project Luis HERNAN</p> <p>Stagings of the Body as Temple: American Sports in the Modern 'Near East' Yasmina EL CHAMI</p> <p>Traces and Tracing Naina GUPTA</p> <p>And the Word Became Flesh: Typographic Bodies and Surfaces in the Archives of the Convent of Santa Maria Maddalena alla Giudecca Ela EGIDY</p> <p>Reanimating the Dismembered Body of the Seychelles Archive Hélène FRICHOT, Mairi O'GORMAN</p>	<p>Chair: JONATHAN HALE</p> <p>Architectural Embodiment in Nature-Culture Heritage Assemblages Annette SVANEKLINK JAKOBSEN</p> <p>Regenerating, Reengineering, Letting Go: Wellington's 'Broken Heart' Crystal Victoria OLIN, James BERGHAN, Ella KNAPTON, Daniel Gordon ADAMS</p> <p>Climate ReAssemblies: Reconfiguring Citizen Political Agency Through Intra-Active Climate Futures Renata TYSZCZUK, Ashley MASON, Lena DOBROWOLSKA</p> <p>Urgency on the Beach Barbara PREZELJ</p> <p>Un-Earthing Bodies in Cinema Sarah MILLS</p>	<p>Chair: SARAH DE VILLIERS</p> <p>Myths and Politics: Gender, Racial, and Social Class Interrogations of the Body in Architectural Representation Yvette PUTRA</p> <p>Replacement and the Elsewhere Monument: The White Cube Lusanga at the Giardini della Biennale Adeyemi AKANDE, Aleks CATINA</p> <p>Women's Bodies in Urban Landscapes Miza MOREAU</p> <p>Water Body: Displacement of Human and Non-Human in the Aegean Sea Deniz YENI, Duygu TÜNTAŞ</p> <p>Architectural Bodies and Counter Bodies: Negotiating Representation and Spaces of Production in the Yenidze Tobacco Factory Sarah WHEAT</p>	<p>Chair: CANDICE ALLISON</p> <p>Interior/ity Camouflage: Superficial Adaptations of Bodies and Architectures Maria GIL ULLDEMOLINS</p> <p>Diffuse Envelopes, Porous (Infra) Structures, Transitional Bodies Peter ŠENK</p> <p>Entangling Stone-Bodies of an Archaeological Site with Tools, Stories, and Interventions Öykü ŞİMŞEK</p> <p>Crossing Between Cells: The Body-Houses of Louise Bourgeois and Santiago Ramón y Cajal Maria João SOARES, Luís Carlos BUCHA</p> <p>Healing Bodies in Yoga Spaces: Tactility, Intimacy, and Wellbeing Ufuk SOYÖZ</p>	<p>Chair: LUCY BENJAMIN</p> <p>Cancers, Allergies, Mycoses, Viruses, and Autoimmune Diseases: The Maladies of Space Gaetano DRAGO</p> <p>Elemental Captivity: Chemical Architecture and Its Natural and Human Entanglements Joana RAFAEL</p> <p>Mouldy Smelling History Anna Livia VØRSEL</p> <p>Dying Bodies: Dying-in-Place and Design Thinking for Fragile Bodies Annie BELLAMY, Sam CLARK</p> <p>Eternal Bodies: Matter, Mortality, and Memory Jason WIGGIN</p>

[12:20-13:50] **Lunch** / DSR Danish Steps

[12:20-13:50] **Performance – Kirk WOOLFORD, Jinn Ginnaye: Palmyra** / Immersive Visualisation and Simulation Lab, Havers Road

[13:50-14:50] **Keynote – Susan KOZEL, Shimmer: Recalibrating Practices of Attending** / DSR Production Theatre

[14:50-15:00] **Break** / DSR Foyer and Danish Steps

[15:00-16:40] INSTITUTIONALIZED BODIES / DSR PT	[15:00-16:40] FEMINIST BODIES I / DS20 LT	[15:00-16:40] PLAY BODIES / DS4	[15:00-16:40] INFORMATIONAL BODIES / DS3	[15:00-16:40] INHABITABLE BODIES / DS1
<p>Chair: JONATHAN HALE</p> <p>Anybodies Matter: Situating the <i>Anybody</i> Conference in Buenos Aires, 1996 Cathelijne NUIJSINK</p> <p>Fictional Bodies and Unknowable Architecture: The Spatial Implication of Murakami's <i>Strange Library</i> Jonathan LASKOVSKY</p> <p>The Practice of Slowness: Enhancing Human-Centred Design Through Slow Travel Yassin NOORADINI, Silvia MICHELI, Dan LUO, Yan LIU</p>	<p>Chair: HELENE FRICHOT</p> <p>Taking Space: Public Space, the Institution, and a Woman's Body Sarah ACKLAND</p> <p>Understanding the Politics of Bodies in Small Spaces Janna LICHTER</p> <p>Reimagining the Modern Iranian Home: Women Press and Domestic Spaces in Iran (1964-2008) Neda ABBASIMALEKI, Cagri SANLITURK, Simon RICHARDS, Taimaz LARIMIAN</p> <p>Reconfiguring the Female Body in the Cyborg at Home: Chinese Women in the Covid-19 Lockdown Yali ZHANG</p>	<p>Chair: JAMILEH MANOOCHEHRI</p> <p>Exploring the Playing Body in Isamu Noguchi's Playgrounds Gabriela JIMENEZ</p> <p>Children's Bodies in Buildings: Narratives of (Dis)embodiment Maria KOUVARI</p> <p>La Rotonda and I: Remix Hadas OPHRAT</p> <p>The Stage: The Tympanum: notations for choric aestheses Marina STAVROU</p>	<p>Chair: STEPHEN WALKER</p> <p>Cyborg Situations: Media Extensions for the Architect's Body Sophia BANOU, Matthew HYNAM</p> <p>Applying a Science and Technology Studies Lens to Contemporary Architecture, with Digital Humanities Anca-Simona HORVATH</p> <p>Keep Me! Interstitial Space: Gesture as Interruption Dominic Xing CHEN</p> <p>Figurations of the Informational Body: A Small Atlas Lucía JALÓN OYARZUN, Victor CANO CIBORRO</p>	<p>Chair: CANDICE ALLISON</p> <p>Bodily Memories: Exploring the Experience of Walmer Yard Through Portraits of the Body in Space Laura MARK</p> <p>Photographing Bodies: Visitors Taking Pictures and Spatial Disruption in Art Museums and Galleries Chien LEE</p> <p>Embodied Vision Eleni SOUSONI, Romanos TSOMOS</p> <p>Mutable, Extensible, Implementable Bodies, and Architectures Giuseppina SCAVUZZO, Paola LIMONCIN</p>

[16:40-16:50] **Break** / DSR Foyer and Danish Steps

[16:50-17:50] **Keynote – Andrew BENJAMIN, Architecture and Biopolitics** / DSR Production Theatre

[17:50-18:00] **Welcome – Simon OFIELD-KERR** / DSR Production Theatre

[18:00-20:00] **Exhibition Opening and Drinks Reception – Laura WILSON, Gutted** / East Gallery, Cavendish House

Friday 22 November 2024

[08:40-17:00] **Registration** / DSR Foyer

[08:40-09:10] **Coffee** / DSR Danish Steps

[09:10-09:20] **Welcome – Ellie NIXON** / DSR Danish Steps

[09:20-11:00] SPATIAL BODIES / DSR PT	[09:20-11:00] PEDAGOGICAL BODIES / DS20 LT	[09:20-11:00] FEMINIST BODIES II / DS4	[09:20-11:00] EXPERIMENTAL BODIES / DS3	[09:20-11:00] RELATIONAL BODIES / DS1
<p>Chair: ELLIE NIXON</p> <p>Body Space – Workshop Aurelian KOCH, Ellie NIXON</p>	<p>Chair: CLAUDIA MORGADO</p> <p>The Body as a Tool in Architectural Pedagogy: Global Tools' Body Workshops Eleonora ANTONIADOU</p> <p>Co-Learning for Climate Action: Embodied Knowledges for Political Pre-Figuration Andrew R. BELFIELD</p> <p>Contemporary Learning Bodies: Reshaping the Body of Educational Spaces Raffaella CAVALLARO</p> <p>The Body of/in Public Space: Experiential Pedagogies in Zarqa, Jordan Hala GHANEM</p>	<p>Chair: STEPHEN WALKER</p> <p>Beyond 'Gender' and 'Sex': Feminist Approaches to Gender, Body, Matter, and Ecologies Margarita TSOMOU</p> <p>Counterbody Elin EYBORG, Kirsty BADENOCH</p> <p>Following a Lost Archive: Transarchitectonics of Ülker Street in Istanbul Buse ÖZÇELİK, Aslihan SENEL</p> <p>The Body in Bed: Can Laziness Be Expressed Architecturally? Tine BERNSTORFF AAGAARD, Maria MENGEL, Ida FLARUP, Mathilde Zeuthen LESENECAL, Anne PIND, Anne ROMME</p>	<p>Chair: SARAH DE VILLIERS</p> <p>The Vulnerable Body David LITTLEFIELD, Mathew EMMETT</p> <p>Eyes Without a Face Valentina NOCE</p> <p>The Matter of Silence: Art Practice and Unspeakable Bodies Joanna LOCK</p> <p>Failure to Function: On Dereliction and Urban Emptiness in Bucharest, Romania Eliza Cristina PATRASCU</p>	<p>Chair: JASON WIGGIN</p> <p>Intertwining Bodies: Reciprocal Entanglements of Environmental, Human, and Architectural Bodies Katharina VOIGT</p> <p>Bodies, Breath, and Boundaries: Artistic Research on 'Treescapes' Jen CLARKE</p> <p>Subterranean Feelings: Non-Human Agencies and Architectural 'Re-Worlding' in Northern Sweden Max WISOTSKY</p> <p>The Living Water Garden: Bodily Experiences in Landscape Architecture and the Green Public Sphere in China Xinrui ZHANG</p>

[11:00-11:10] **Coffee** / DSR Foyer and Danish Steps

[11:10-12:30] CHOREOGRAPHIC BODIES / DSR PT	[11:10-12:30] IMMERSIVE BODIES / DS20 LT	[11:10-12:30] CITIZEN BODIES / DS4	[11:10-12:30] CONTAINED BODIES / DS3	[11:10-12:30] WHOSE BODIES? / DS1
<p>Chair: ELLIE NIXON</p> <p>Disrupting Architectural Drawing Through Choreographic Practices Workshop Vicky HUNTER, Belinda MITCHELL, Virginia FARMAN</p>	<p>Chair: GAETANO DRAGO</p> <p>Wilderness Huts: Sheltering Bodies for Sublime Access and Responsible Recreation Benjamin J. SMITH</p> <p>Atmospheric Bodies: Ruins, Grottos, Follies, Glasshouses, and Other Places of Wonder Izabela WIECZOREK</p> <p>Cabin Fever: Bodily and Psychic Transfigurations in the Dehumanizing Landscape Matteo ZAMBON, Jacopo BONAT</p>	<p>Chair: JASON WIGGIN</p> <p>Hospitable City Anna COOKE</p> <p>Diffracting Deliberative-Agonistic Spatial Politics Gustav NIELSEN</p>	<p>Chair: CLAUDIA MORGADO</p> <p><i>Pathosformel</i> of Architectural Narratives, Based on Artworks by Dominik Lejman Agata WIÓRKO Da CÂMARA CAEIRO</p> <p>Underground Shelters: Body and Space in the Age of Aerial Warfare Davide DERIU</p> <p>Ecologies of the Underground: On the Agency of Materiality and Politics in Underground Property Rights Alberto REQUES DEL RIO</p>	<p>Chair: HELENE FRICHOT</p> <p>The Body of Architecture According to Deleuze Tim GOUGH</p> <p>The Saints' Bodies as Design Generators of Early Christian Churches in the Eastern Mediterranean Iuliana Elena GAVRIL</p> <p>Interrupt: Private/Public Spaces of Queer Desire Richard SAWDON SMITH</p>

[12:30-14:00] **Lunch** / DSR Danish Steps

[12:30-14:00] **Performance – Kirk WOOLFORD, Jinn Ginnaye: Palmyra** / Immersive Visualisation and Simulation Lab, Havers Road

[14:00-15:00] **Keynote – Andreas PHILIPPOPOULOS-MIHALOPOULOS, Narcissistic Lawscapes** / DSR Production Theatre

[15:00-15:10] **Coffee** / DSR Foyer and Danish Steps

[15:10-16:50] QUEER BODIES / DSR PT	[15:10-16:50] INDETERMINATE BODIES / DS20 LT	[15:10-16:50] HOUSING BODIES / DS4	[15:10-16:50] FEMINIST BODIES III / DS3	[15:10-16:50] PSYCHOANALYTIC BODIES / DS1
<p>Chair: RICHARD SAWDON SMITH</p> <p>Queering the Body of Architectural Education Gem BARTON</p> <p>The House and the Body: Queering Architectural Pedagogy. Corrado Levi at Politecnico di Milano Nesrin ERDOGAN</p> <p>Bawdy Bathrooms: Qu(e)rying Sex and Surveillance at Hudson's Bay Company Aidan FLYNN, Ben LAPIERRE</p> <p>Bodies, Boredom, and the Architecture of Home in <i>The Adventures of Priscilla, Queen of the Desert</i> Christian PARRENO</p>	<p>Chair: LUCY BENJAMIN</p> <p>Drawing Zero, or the Love of the Artificial Intellectuals Doreen BERNATH</p> <p>The Reproductive Body: Drawing with Self-Division Ephraim JORIS</p> <p>Entanglements with Disobedient Bodies Ivana WINGHAM</p> <p>The Unreliable Body Nat CHARD</p>	<p>Chair: IULIANA GAVRIL</p> <p>The Distended Body of Architecture, Punctured Pari RIAHI</p> <p>Bodies of Hostility: Single-Person Housing and Architectural Experimentations in Fascist Italy Michele RINALDI</p> <p>Choreography of Bodies and Spaces in Arrival Sequences: British Housing 1750-2020 Luis DIAZ</p> <p>Moving Bodies and Space Standards Sam JACOBY, Lucia ALONSO</p>	<p>Chair: HELENE FRICHOT</p> <p>A (Dual) Glossary of Tracing <i>Kunstform: Cornice and Dantel</i> Sezin SARICA</p> <p>Unconfined, Empowered, in Motion: The Body as a Transformative Intersectional Device Nadia BERTOLINO</p> <p>Forgotten Bodies: Women and IKEA's Corporate Settings (1960s-80s) Rebecca CARRAI</p> <p>The Metaphor of the Body as Architecture in Christine de Pizan's <i>The Book of the City of Ladies</i> Penelope HARALAMBIDOU</p>	<p>Chair: ELLIE NIXON</p> <p>The Worlds of Interiors: Embodied Retellings of Lived Experience in a Mental Health Hospital Nicola SIMPSON</p> <p>Spatial Psychotherapy: The Architect in the Clinic of Obsessional Neurosis Tim MARTIN</p> <p>'My Body Is My Battleground': Schreber's Psychosis and the Crisis of Architecture Francesco PROTO</p>

[16:50-17:00] **Break** / DSR Foyer and Danish Steps

[17:00-17:30] **AHRA Presentations** / DSR Production Theatre
AHRA and publications – Emma CHEATLE, Diana PERITON, Jonathan HALE
AHRA Reading Group – Khaoula HANNACHI, Megan BRIEN, Soscha MONTEIRO

[17:30-18:30] **Keynote – Meredith TENHOOR, Erasure and Repetition: Structures of Sense in Modern Materials** / DSR Production Theatre

[19:00-21:00] **Conference Dinner** / Yalm

Saturday 23 November 2024

[08:40-17:00] **Registration** / DSR Foyer

[08:40-09:10] **Coffee** / DSR Danish Steps

[09:10-09:20] **Welcome – George THEMISTOKLEOUS** / DSR Production Theatre

[09:20-11:20] CINEMATIC BODIES / DSR PT	[09:20-11:20] POLITICAL BODIES I / DS20 LT	[09:20-11:20] POLITICAL BODIES II / DS4	[09:20-11:20] DISABLED BODIES / DS3	[09:20-11:20] MEDIATED BODIES / DS1
<p>Chair: IGEA TROIANI</p> <p>The Risk of Living Andres HARVEY</p> <p>An Architectural Investigation of the Tectonics of Visual Comedy in Buster Keaton's Films Rui MA</p> <p>Clubs In-Between Revolutions: An Architectural [Hi]Story of Clubmania in Tehran, 1963-1979 Saman SEYFF</p> <p>When Architecture Stops the Wind: Indigenous Culture in Contemporary Spaces Andrea SOSA FONTAINE, Tyrone FONTAINE</p> <p>Sensing Environments Katrin A. SCHAMUN</p>	<p>Chair: GAETANO DRAGO</p> <p>Becoming Vulnerable in Common: Fragility as a Resource for Generative Urban Practices Emre AKBIL, Esra CAN, Melissa HARRISON</p> <p>Re-Designing Infrastructure and Geopolitics: The Socialist Body and Aesthetics of Yugoslav Youth Labour Brigades Nikolina BOBIC</p> <p>On Rights, In Cities Lena GALANOPOULOU</p> <p>Son of a Brick! When the Lore of the Body Bypassed Facts at the Det Danske Institut i Rom Angela GIGLIOTTI</p> <p>Drawing the Terrestrial: Mapping Together Political Bodies and Political Grounds Aikaterini ANTONOPOULOU, Sebastián AEDO JURY</p>	<p>Chair: CLAUDIA MORGADO</p> <p>Architectures of Elusion: Thickening the Site of the Protest by Allegorical Narratives of Othered Beings Melike BEŞİK, Bihter ALMAÇ</p> <p>Architecture of Border Securitisation Through Body Securitisation: Immigration Removal Centres in the UK and the Effects on Detainees Dmitri Hui Ken CHONG</p> <p>Quadrillage: Spatial Grids as Foucauldian <i>Dispositifs</i> Cansu CURGEN-GURPINAR</p> <p>Astro Sacer: The Sacrificial Body within the Architecture of Microgravity Environments Craig McCORMACK</p> <p>Architectures of Mistrust: Suspect, Sense, Regulate, Repeat Dirim DINÇER, Gökçe ÖNAL, Grazia TONA</p>	<p>Chair: IULIANA GAVRIL</p> <p>Bodies Tell Barriers: Architectural Representations and Visual Strategies in The Early Finnish Disability Rights Movement Marja RAUTAHARJU</p> <p>Abnormal Bodies Pablo REMES LENICOV, Pablo E.M. SZELAGOWSKI</p> <p>Feeling with Crip Time Helen STRATFORD</p> <p>In/Valid Architectures: Specialist School Designs and the Cultural Creation of the Deaf Body Nina VOLLENBROKER</p>	<p>Chair: JONATHAN LASKOVSKY</p> <p>Self-Portrait With Building: Bodily Space of the Architect and Photographer Toby BLACKMAN</p> <p>Dual Body and Boundary Space: Mapping Concrete Connections with the Virtual Tianyu ZHU</p> <p>Still Life as Selfhood: Contemporary Architectural Photography and the New Minimal Self Chris FERNALD</p> <p>The Built Environment and the Body in Architectural Graphic Novels Alex FITCH</p> <p>Sensing and Sensibility: Camille Norment's <i>Plexus</i> and the Sounding of Occupancy Jessica MYERS</p>

[11:20-11:30] **Coffee** / DSR Foyer and Danish Steps

[11:30-12:30] **Keynote – Lucy ORTA, *Wearable Architectures and Social Bodies*** / DSR Production Theatre

[12:30-13:30] **Lunch** / DSR Danish Steps

[13:00-13:20 and 14:00-14:20] **Live Performance – Laura WILSON, *Gutted*** / East Gallery

[13:30-14:30] **Keynote – Nasser GOLZARI and Yara SHARIF, *The Body in Space: Rebuilding Homes and Lives in Gaza*** / DSR Production Theatre

[14:30-14:40] **Coffee** / DSR Foyer and Danish Steps

[14:40-16:00] COLONIZED BODIES / DSR PT	[14:40-16:00] PHANTASMAGORIC BODIES / DS20 LT	[14:40-16:00] NEOLIBERAL BODIES / DS4	[14:40-16:00] UTOPIAN BODIES / DS3	[14:40-16:00] THEORETICAL BODIES / DS1
<p>Chair: AYA MUSMAR</p> <p>Human Shields of the Invisible Aya MUSMAR</p> <p>Scorched Earth Legacy Mohamad NAHLEH</p> <p>Face Masks Nishat AWAN</p>	<p>Chair: LORENS HOLM</p> <p>Player on the Quantum Stage Paul GUZZARDO</p> <p>The Quantum Stage: The Player's Performance for the Observer Gustavo CARDON, Immanuel LAVERY</p> <p>Babble Rabble Mummery Maelstorm: Glimpsing the Real in the Ruins of Language Lorens HOLM</p>	<p>Chair: LUCY BENJAMIN</p> <p>Edifices and Orifices: Grasping Political Structures Through Architectural Representation Stephen STEYN, Pieter SWART</p> <p>Chummy Women's Clubs and Emotional Damage of Bodies in Architecture Igea TROIANI</p> <p>Body at Work/Play, or <i>The Coils of a Serpent</i> Stephen WALKER</p>	<p>Chair: JASON WIGGIN</p> <p>Queering Great War Island Marko JOBST</p> <p>Fook Notes 001: What the Fook[?] Christo MEYER</p> <p>Peripheral Bodies: On the Frankenstein Periphery Andreas LECHNER, Cameron McEWAN</p>	<p>Chair: JONATHAN LASKOVSKY</p> <p>The Unbodying Project José VELA CASTILLO</p> <p>The Body Is the Display: On the Architect-Performer Alessandro PASERO</p> <p>The Call of Things: The Hoarder's Body that [Is] Matter Judit PUSZTASZERI</p>

[16:00-16:10] **Coffee** / DSR Foyer and Danish Steps

[16:10-17:50] VIRTUAL BODIES / DSR PT	[16:10-17:50] BECOMING BODIES / DS20 LT	[16:10-17:50] ONTOLOGICAL BODIES / DS4	[16:10-17:50] AGENTIAL BODIES / DS3	[16:10-17:50] INTRA-ACTIVE BODIES / DS1
<p>Chair: GEORGE THEMISTOKLEOUS</p> <p>Architectures for Unseeable Bodies Kirk WOOLFORD</p> <p>Drawing the Invisible: Visualizing Architectural Proxemics Glen WASH IVANOVIC, Shinya MIYAZAKI</p> <p>Augmented Dreamscapes: Architecture, Body, and Theatre Ulrike KUCH, Oliver PROSKE</p>	<p>Chair: IULIANA GAVRIL</p> <p>Fluctuating Bodies of Care: Nurturing Mutual Care Among Human and Non-Human Bodies Aslıhan ŞENEL, Bihter ALMAÇ</p> <p>On Hybrid Bodies: Critical Interfaces that Bridge Architecture and Cyberspace Manou Van den EYNDE</p> <p>Fertile Matters: Women's Worldings in Greece's Mineral Springs, 19th Century to Today Lydia XYNOGALA</p>	<p>Chair: GAETANO DRAGO</p> <p>Structuring Arenas for the 'Organism-That-Persons': From Merleau-Ponty to Arakawa+Gins Jonathan HALE</p> <p>The Status of the Body in Purist Plasticity Marko RISTIĆ</p> <p>From Object to Bodies: Redefining Architectural Agency Jennifer RAUM</p> <p>Beyond the Evental: Body, Architecture, and Culture in the Sharjah Architecture Triennial 2023 Jasmine SHAHIN</p>	<p>Chair: SARAH DE VILLIERS</p> <p>Collective Housing for Prisoners: The Over-Amstel Penitentiary by Pot & Pot-Keegstra Elena MARTINEZ MILLANA</p> <p>Dynamic Interactions: The Fluid Nature of Space-Bodies Esra YÜKSEK, Aslıhan ŞENEL</p> <p>Bodies, Buildings, and the Meaningful Experience of Space: The Case of Nicosia, Cyprus Christina Kleanthous PAPADEMETRIOU</p> <p>Educated Bodies: Three Recent Pedagogical Experiences in Architectural Education Endriana AUDISHO, Urtzi GRAU</p>	<p>Chair: ELLIE NIXON</p> <p>A Temporary Architecture: Scoring, Listening, Touch, and Breath Ben McDONNELL</p> <p>Blurring Bodies in Construction: Women Builders and Makeshift Environments in Zeytinburnu, Istanbul Azru KUSASLAN</p> <p>Sensing Space: Environmental Qualities and Human States Veronika MAYERBÖECK</p> <p>Embodied Materials: Integrating Six Viewpoints Methodology into the Architectural Design Process Carina ROSE</p>

[17:50-18:00] **Break** / DSR Foyer and Danish Steps

[18:00-18:30] **Closing Remarks – Ben STOPHER** with Convenors and Guests / DSR Production Theatre