

## 1 **ABSTRACT**

2 The purpose of this study was to compare anthropometric and physical performance  
3 phenotypes between current professional and amateur male Rugby Union (RU)  
4 players. The present study also sought to determine which anthropometric and  
5 physical performance variables were predictive of playing standard. Thirty  
6 professional and 30 amateur RU players performed Wattbike 6 s max effort and  
7 countermovement (CMJ) and squat jump (SJ) assessments, anthropometric  
8 measures were also taken. Dependant variables recorded and analysed included;  
9 body mass, stature,  $\Sigma 8$  site skinfolds, Wattbike absolute and relative peak power, CMJ  
10 and SJ average concentric force, jump height, peak velocity, time to peak force, rate  
11 of force development (RFD) and absolute and relative peak force and power.  
12 Professional players were heavier, taller and leaner than their amateur counterparts  
13 ( $P < 0.05$ ). Professional players performed significantly better in all physical  
14 performance measures except CMJ and SJ time to peak force, CMJ RFD and SJ  
15 relative peak force. Variables which were predictive of playing standard were;  $\Sigma 8$   
16 skinfolds, CMJ peak velocity and Wattbike absolute and relative peak power ( $P < 0.05$ ).  
17 These findings indicate that the current body of male professional RU players are  
18 anthropometrically and physically superior to their amateur counterparts, although not  
19 all variables assessed here were predictive of playing standard. Data presented here  
20 indicate that  $\Sigma 8$  skinfolds, Wattbike absolute and relative power and CMJ peak velocity  
21 are predictive of playing standard whereas other anthropometric and strength and  
22 power variables are not.

23

24 **KEY WORDS:** Force, Talent Identification, Team Sports, Skinfolds, Elite

25

## 1 INTRODUCTION

2 In 1995, elite level Rugby Union (RU) turned professional. Professionalism in RU has  
3 allowed players to train on a full-time basis, and thus dedicate more time to physical  
4 preparation, in addition to technical and tactical training. Previous work has detailed  
5 the strength and conditioning (S&C) practices in elite northern and southern  
6 hemisphere RU <sup>1,2</sup> and separate work has investigated the influence of specific  
7 physical preparation interventions in elite and/or high level RU players <sup>3-5</sup>.

8  
9 Performance in RU is heavily dependent on the technical, decision making abilities,  
10 skill, and tactical awareness of the player. However, the necessary collision, grappling  
11 and evasion aspects of RU result in performance also being dependant on the physical  
12 capabilities of the player <sup>6,7</sup>. As such, it is reasonable to suggest that professional RU  
13 players at present, have superior anthropometric and physical performance  
14 capabilities to their amateur counterparts. Data are available to support this  
15 hypothesis, with previous work indicating that jumps based force and power variables,  
16 including peak force and power, differ between senior elite and elite junior level players  
17 <sup>8</sup>. Whilst this work provides useful and novel information, much of the body of similar  
18 work was conducted over 5 years ago. As such, this may not reflect the current battery  
19 of physical testing protocols employed in RU, advances in S&C practice and/or the  
20 current population of professional and amateur RU athletes.

21  
22 Jumps based testing remains common place in elite RU <sup>1</sup>, with squat jump (SJ) and  
23 countermovement jumps (CMJ) employed. The CMJ is thought to be reflective of  
24 strength including a stretch shorting cycle, and the SJ reflective of strength in the  
25 absence of the stretch shortening cycle <sup>9</sup>. The use of jumps testing using force plates

1 has become increasingly popular, largely due to the fact software packages have been  
2 developed which are able to instantly calculate variables including; concentric and  
3 eccentric forces, rates of force development and absolute and relative forces. Another  
4 commonly employed testing protocol in RU is the Wattbike 6 s max effort <sup>1</sup>, which is a  
5 simple and valid measure of absolute and relative peak power output <sup>10</sup>. These jumps  
6 and cycling tests have also been employed as load monitoring tools in RU <sup>11</sup>.  
7 Presently, there are limited normative data available on these jumps and cycle  
8 ergometer derived variables in professional and amateur level RU athletes. Data of  
9 this nature would provide useful information for S&C practitioners supporting RU  
10 athletes and may be used for talent identification purposes.

11

12 The purpose of the present study was to compare anthropometric and physical  
13 performance phenotypes obtained via Wattbike and force plate jumps testing between  
14 current professional and amateur RU players.

15

## 16 **METHODS**

17 Anthropometric, strength, and “power” orientated physical performance characteristics  
18 of full time professional and amateur Rugby Union players were compared.  
19 Professional players were contracted to and playing for a level 1 club competing in the  
20 English “Aviva Premiership”, amateur players were registered with and playing for  
21 teams competing at level 7 (regional) and British University and Colleges Sport  
22 leagues.

23

24 Data collection was conducted following all players pre-season periods. Players were  
25 familiar with all testing protocols including; Watt Bike 6 s max effort, CMJ and SJ.

1 Although not fully standardised, all participants performed low volume and intensity  
2 training the day prior to testing. Group warm ups were prescribed by an accredited  
3 strength and conditioning coach prior to all testing.

4

## 5 **Subjects**

6 Data were collected from 30 full time professional and 30 amateur Rugby Union  
7 players (total n=60). Descriptive characteristics of participants are presented in Table  
8 1. Data were collected as a part of the routine sport science support provided to the  
9 players during the season, to which all players had consented. Therefore, usual  
10 appropriate ethics committee clearance was not required <sup>12</sup>. Nevertheless, to ensure  
11 confidentiality, all data were anonymized before analysis.

12

## 13 **Procedures**

### 14 *Skinfold assessments*

15 All assessments were performed in accordance with those set by the International  
16 Society for Advancement of Kinanthropometry (ISAK) <sup>13</sup> and all assessments were  
17 conducted by ISAK accredited practitioners. The sum of ( $\Sigma$ ) the following eight sites  
18 (mm) were used for analysis; tricep, bicep, subscapular, abdomen, suprailliac, iliac  
19 crest, mid-thigh and medial calf.

20

### 21 *Wattbike 6 s max effort*

22 Testing was conducted on a commercially available cycle ergometer (Wattbike Pro,  
23 Wattbike Ltd, Nottingham, UK). Initially, participants completed a 5 min warm up at an  
24 intensity corresponding to rating of perceived exertion (RPE) 11–13 (light to somewhat  
25 hard) incorporating two acceleration phases of ~3 s commencing after 90 and 180 s

1 with resistance set to level 8 throughout. Prior to testing participant's body mass was  
2 entered and a resistance for the test was recommended by the Wattbike software, as  
3 per manufacturers guidelines. Participants were then instructed to cycle maximally in  
4 a seated position for 6 s. Peak power (W) and peak power relative to body mass ( $W \cdot kg^{-1}$ )  
5 were recorded. Power calculations via Wattbike have previously been detailed <sup>10</sup>.

6

### 7 *Countermovement and squat jump assessments*

8 Participants completed 3 maximal effort jumps with the hands-on hips. The jumps were  
9 completed with both feet on a series linked force plate (Kistler, type 9281CA,  
10 Winterthur, Switzerland) sampling at 1000Hz.

11

12 Kinetic data collection was managed through Bioware software (version 5.2.1.3).  
13 During countermovement jumps participants initiated a downward movement which  
14 was immediately followed by an upward movement. During squat jumps participants  
15 descended in to a "half squat" position and held this for 3 s before initiating an upward  
16 movement and take off, thus removing the stretch shortening cycle (SSC) <sup>9</sup>.

17

18 The subjects' body weight (N) was measured on the force platform prior to jump tests.  
19 The onset of movement was taken from the point when the vertical force deviated 20N  
20 from body weight whilst take-off was when the vertical force dropped below 10N.  
21 Landing from the jump was determined from when the ground reaction force rose  
22 above 20N. The corresponding time points enabled us to determine movement time  
23 and flight time. Instantaneous vertical acceleration was determined from dividing the  
24 net vertical force by body mass, and differentiated to determine instantaneous vertical  
25 velocity. This in turn was differentiated to determine instantaneous vertical

1 displacement relative to standing position before the jump was initiated. Jump height  
2 was determined from the peak displacement in the flight phase minus the  
3 displacement at the instant of take-off. Instantaneous power was determined by the  
4 product of the vertical force and vertical velocity.

5

6 For the countermovement jump the instant in which the displacement was most  
7 negative defined the end of the eccentric (or compression) phase and subsequent  
8 onset of the concentric phase. This also corresponds to the instant where vertical  
9 velocity was zero. For the squat jump all movement was performed concentrically from  
10 onset of movement to take-off. Average forces in the eccentric and concentric phases  
11 were calculated. Peak force (and relative peak force divide by body weight), time to  
12 peak force, peak power and peak velocity during the concentric phase were also  
13 recorded for further analysis. For the CMJ, rate of force development (RFD) was  
14 calculated as the average gradient of the force-time graph from the minimum value in  
15 the decent to the peak force in the concentric phase. For the Squat jump RFD was  
16 taken from body weight at the onset of movement to the peak force. Peak RFD in the  
17 CMJ reflects eccentric and concentric force development while in the squat jump it  
18 reflects concentric force development only.

19

## 20 **Statistical analysis**

21 Data are presented as mean  $\pm$  standard deviation. Prior to analysis, dependant  
22 variables were verified as meeting required assumptions of parametric statistics. Data  
23 were analysed using mixed model univariate ANOVA tests (SPSS, version 20,  
24 Chicago, IL). ANOVA analysed differences on 2 levels; playing standard (professional  
25 and amateur) and position group (front row, second row, back row, inside back and

1 outside back). If significant effects between playing standard, position group or  
2 interactions were observed *post-hoc* differences were analysed with the use of  
3 Bonferroni correction. The data set split by playing standard was also analysed  
4 independent of position group were also analysed using a student's T-test. The alpha  
5 level of 0.05 was set prior to data analysis.

6

7 A linear multiple regression was conducted to assess which variables may be  
8 predictive of both playing standard and position group. Pearson correlation coefficients  
9 (*r*) were used to assess relationships between anthropometric and physical  
10 performance variables.

11

12 In addition, probabilistic magnitude-based inferences about the true value of outcomes  
13 were employed <sup>14</sup>. Dependent variables were analyzed to determine the effect of the  
14 designated playing standard as the difference in each playing standard. To calculate  
15 the possibility of difference, the smallest worthwhile effect for each dependent variable  
16 was the smallest standardized change in the mean – 0.2 times the between-subject  
17 SD for baseline values of all participants. This method allows practical inferences to  
18 be drawn using the approach identified by Batterham and Hopkins <sup>14</sup>. Furthermore,  
19 standardized effect size (Cohen's *d*) analyses were used to interpret the magnitude of  
20 any differences.

21

## 22 **RESULTS**

23 Differences in anthropometric characteristics and physical performance variables  
24 between professional and amateur players are presented in tables 1 and 2. Significant

1 correlations between anthropometric characteristics and physical performance  
2 variable in professional and amateur players are presented in table 3.

3

4 ANOVA revealed a significant playing standard\*position interaction for body mass ( $F_{(4, 58)} = 4.572, p = 0.003$ ) with professional second row and back row players being  
5 heavier than their amateur counterparts ( $p = 0.004, 15.3\%$  and;  $0.016, 13.0\%$   
6 respectively). A significant standard\*position interaction was also observed for squat  
7 jump height ( $F_{(4, 54)} = 4.816, p = 0.003$ ) with professional front row, inside backs and  
8 outside backs jumping higher than amateur players of the same position group ( $p <$   
9  $0.001, 41.6\%$ ;  $0.009, 24.2\%$  and;  $0.005, 22.8\%$  respectively).

11

12 Effects of position group (irrespective of playing standard) were observed for body  
13 mass,  $\Sigma 8$  skinfolds, Wattbike relative peak force, CMJ and SJ height, average  
14 concentric force and peak velocity, CMJ peak force, SJ relative peak power and  
15 relative peak force (all  $p < 0.05$ ). Details of where these significant differences lie are  
16 presented in Figures 1, 2 and 3. No other statistically significant differences were  
17 observed.

18

19 Linear multiple regression analyses indicated that the following variables were  
20 predictive of playing standard (all  $p < 0.05$ );  $\Sigma 8$  skinfolds, CMJ peak velocity and  
21 Wattbike peak and relative peak power. Furthermore, the following variables were  
22 predictive of playing position, irrespective of standard (all  $p < 0.05$ );  $\Sigma 8$  skinfolds and  
23 body mass.

24

25 **DISCUSSION**



1 The aim of the present work was to identify which strength and power related variables  
2 could differentiate between playing standard in current professional and amateur RU  
3 players.

4  
5 From an anthropometric perspective, professional players were heavier, taller and had  
6 lower skinfolds than those playing at amateur level, with differences in body mass  
7 being present in second row and back row players. This is consistent with previous  
8 work indicating that those playing at higher standards were taller and heavier than  
9 those playing at lower standards <sup>15,16</sup>. Recent work has also indicated that academy  
10 level Rugby League players are taller and heavier than those playing at lower school  
11 level <sup>17</sup>. Here professional players were observed to be 9.9% heavier than amateurs,  
12 this is consistent with similar (yet older) work in Rugby League reporting that those  
13 playing tier 1 Rugby League are 8.9% heavier than those playing in tier 2. It appears  
14 that the current population of professional RU players are notably taller (~7 cm) and  
15 heavier (~18 kg) than those playing “first grade” RU before the year 2000. In addition,  
16 amateur players tested here were observed to be taller (~7 cm) and heavier (~15 kg)  
17 than those playing sub elite RU prior to the year 2000 <sup>15</sup>. This is perhaps reflective of  
18 both advances in strength and conditioning practice and changes in match  
19 characteristics of RU.

20  
21 Whilst stature and body mass differed between professional and amateur players,  
22 these were not predictive of professional or amateur status. However, linear multiple  
23 regression analyses indicated that  $\sum 8$  skinfolds were predictive of professional and  
24 amateur playing status. This may be due to the fact professional players have more  
25 strictly imposed training regimens and dietary restrictions than amateur players.

1 Similar work conducted in Rugby League has indicated that full time professional  
2 players have less body fat and greater lean mass than those competing and training  
3 on a part time, semi-professional basis <sup>18</sup>.

4

5 Across position groups, irrespective of playing standard, front row, second row, back  
6 row and inside backs were all heavier than outside backs, furthermore front row  
7 players were heavier than inside backs. This is likely attributable to the differing  
8 positional demands, and the necessity for particularly second and front row forwards  
9 to have high body mass'. In the current study, front row and back row players had  
10 greater skinfolds than outside backs, front row players also had greater skinfolds than  
11 inside backs. In addition, front row players had greater skinfolds than second rows and  
12 outside backs. In contrast, no differences in stature were observed across position  
13 groups. Anecdotally speaking, this may be reflective of the changes in the  
14 characteristics of RU, with inside and outside backs now having notable contributions  
15 in terms of aerial competition.

16

17 As detailed in Table 2, professional players out performed their amateur counterparts  
18 in many Wattbike, CMJ and SJ derived variables. This was expected given the  
19 physical requirements of RU and the enhanced provision of S&C services to  
20 professional level players. Whilst many physical performance metrics differed between  
21 professional and amateur players, the key variables which analyses revealed to be  
22 predictive of playing standard were; CMJ peak velocity and Wattbike peak and relative  
23 peak force.

24

1 It is logical that absolute forces achieved during a Wattbike 6 s max effort were  
2 predictive of playing standard. As previously stated, professional players were  
3 observed to be heavier than amateurs. It is likely that this was the primary contributing  
4 factor which enabled professionals to produce greater absolute forces in a short  
5 duration maximal effort. Given that professional players achieved ~25% greater peak  
6 power relative to body mass ( $W \cdot kg^{-1}$ ), it is likely that this is attributable to the enhanced  
7 provision of S&C support. It is also reasonable to suggest that the greater velocities  
8 achieved by professional players are due to a greater exposure to S&C type training  
9 which involves plyometrics and ballistic exercises. Previous work has detailed the S&C  
10 practice in professional RU <sup>1</sup>, and demonstrated that S&C coaches periodically  
11 implement plyometric and ballistic training methods. It is however, not known to what  
12 extent these training methods are conducted in amateur RU.

13

14 Correlations between anthropometric and physical performance metrics were  
15 observed across professional and amateur players. Within CMJ and SJ, body mass  
16 was positively correlated with average concentric and peak force, indicating heavier  
17 players are able to generate greater absolute forces. This is to be expected, as more  
18 raw force is required to move a greater mass. The  $\sum 8$  skinfolds were negatively  
19 correlated with CMJ and SJ height and peak velocity, indicating that leaner players  
20 were able to jump higher and faster. This is perhaps to be expected as leaner players  
21 carry less non-functional "fat mass" which may inhibit their ability to express force more  
22 quickly. Similar data have been reported in an Italian professional RU team, with lean  
23 mass being positively correlated with body weight SJ performance <sup>19</sup>. In addition,  $\sum 8$   
24 skinfolds were negatively correlated with Wattbike relative peak power. This  
25 observation is logical, as peak force expressed relative to body mass is influenced by

1 the total mass of the individual. As such, individuals with lower body fat achieved  
2 greater relative forces during Wattbike testing.

3

4 To conclude, the current professional male RU player is heavier, taller and leaner than  
5 his amateur counterpart, with key differences in body mass present between  
6 professional and amateur front and second row. Furthermore,  $\sum 8$  skinfolds appears to  
7 be predictive of professional or amateur playing status. In terms of physical  
8 performance, data presented here indicates that CMJ peak velocity and Wattbike peak  
9 and relative peak force are predictive of playing level.

10

11 The practical applications of this work lie in testing protocol selection and talent  
12 identification. For instance, data presented here indicate that RU athlete's  $\sum 8$  skinfold  
13 measures are predictive of playing standard, whereas other anthropometric measure  
14 such as body mass and stature are not. As such, when coaches and/or practitioners  
15 need objective data to support the transition of amateur or senior academy players to  
16 full time professional status,  $\sum 8$  skinfolds is more beneficial to assess than other, more  
17 simplistic anthropometric measures. However, it should be noted that using solely  
18 anthropometric data to support a player's transition is bad practice, such data should  
19 be utilised in conjunction with physical performance data. If objective strength and  
20 power data are needed to support such a transition, it is likely that simple measures  
21 such as jump height are insufficient. Where possible, jump derived variables peak  
22 velocity should be used. If force plate technologies and the aforementioned variables  
23 cannot be calculated, or heavier players are reluctant to perform jumps testing,  
24 Wattbike absolute and relative peak force should be utilised.

25

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- 17

1 **ACKNOWLEDGEMENTS**

2 None.

## 1 **Figure Legends**

2

3 **Figure 1.** Position group differences in body mass (panel A),  $\Sigma 8$  skinfolds, (panel B)  
4 and Wattbike relative peak force (panel C). \* Significantly greater than outside back ( $p$   
5  $< 0.05$ ), † significantly greater than inside back ( $p < 0.05$ ), # significant lower than front  
6 row ( $p < 0.05$ ) and + significantly greater than front row ( $p < 0.05$ ).

7

8 **Figure 2.** Position group differences in countermovement jump; height (panel A),  
9 average concentric force (panel B), peak velocity (panel C) and peak force (panel D).  
10 \* Significantly greater than outside back ( $p < 0.05$ ), + significantly greater than front  
11 row ( $p < 0.05$ ) and \$ Significantly greater than second row ( $p < 0.05$ ).

12

13 **Figure 3.** Position group differences in squat jump; height (panel A), average  
14 concentric force (panel B), relative peak power (panel C), relative peak force (panel  
15 D), and peak velocity (panel E). \* Significantly greater than outside back ( $p < 0.05$ ), +  
16 significantly greater than front row ( $p < 0.05$ ) \$ Significantly greater than second row  
17 ( $p < 0.05$ ) and ^ significantly greater than back row ( $p < 0.05$ ).