

VA7007 FRAMING THE CREATIVE INDUSTRIES

Inequalities Session Webinar

16 Nov 2020

Featuring:



Padma Rao is an artist, Director of ArtsConnect UK and a project co-ordinator for Sangini, based in the North East. She has over 20 years' experience in the arts, heritage, community development, governance, equalities and women's issues. Padma also runs an art studio/gallery Makaan in South Shields where she has shown works of art by artists based locally, nationally and internationally. A published poet, Padma has a background of working in radio both at the BBC Radio Newcastle, as well as in India. She holds a Masters degree in Cultural Management from Northumbria University.



Nikolas Barrera established ¡VAMOS! in 2006 as a way to promote Latin and Lusophone cultures and use a festival format to educate, inspire and entice communities into new learnings and understanding. ¡VAMOS! in that time has delivered 400 events to over 300,000 with 12 editions in North East England, 5 in Leeds and extra events in Liverpool. See www.vamosfestival.com



Degna Stone is an Enabler for *Slate – Black · Arts · World?*, Eclipse's ground-breaking programme that supports thousands of Black Independent Artists in the North of England by increasing access to local, national and international networks. Before working for Eclipse, she spent 12 years working in the Literary Department at Live Theatre, Newcastle. Degna is a co-founder of *Butcher's Dog* poetry magazine and is a contributing editor at *The Rialto*. She received a Northern Writers Award for her poetry in 2015 and holds an MA in Creative Writing from Newcastle University. She will be joining Northumbria in January as a PhD student in Arts under Susan Ashley's supervision.



Kath Boodhai has worked in public engagement and as a cultural producer across the community, arts and cultural heritage sectors in the North East. She advocates with minority and marginalised communities including BAMER and LGBTQ+, for equality, diversity and representation. She is a PhD student at Northumbria University/Arts investigating transnational Indo-Trinidadian heritage in the diaspora across the UK, Canada and Trinidad. Kath is currently Research Assistant for Northumbria's AHRC (Multi)Cultural Organisational Archives project.