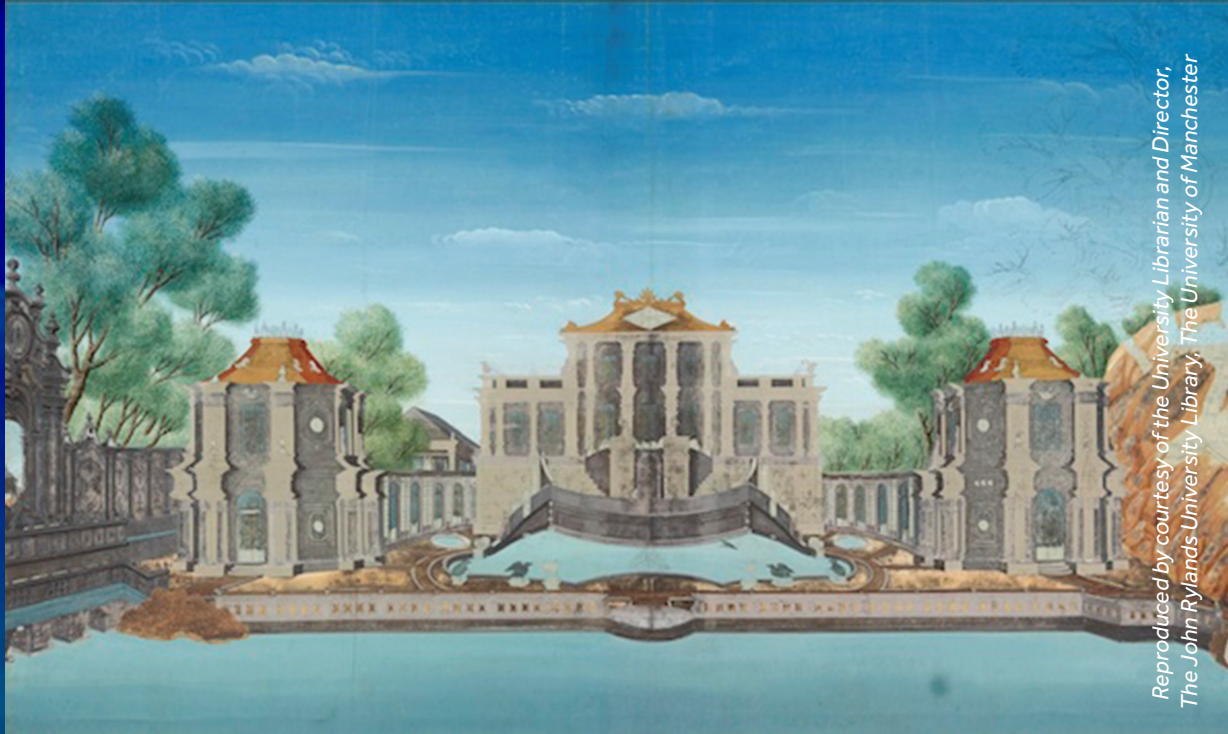


MANCHESTER
1824

The University of Manchester

Centre for
Chinese Studies



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The Yuanmingyuan in Britain and France: Representations of the 'Summer Palace' in the West

Organised by the Centre for Museology and funded
by the Centre for Chinese Studies

In October 1860, at the culmination of the Second Opium War, British and French troops looted, and then burnt, the imperial buildings in the Yuanmingyuan (or 'Summer Palace') in the north of Beijing. Over a million imperial objects are estimated to have been taken from the site: many of these are now scattered around the world, in private collections and public museums.

A two-day workshop at The University of Manchester, 8th-9th July 2013

This two-day workshop will explore the ways in which objects from the Yuanmingyuan have been represented in the West. It will be the first such event to combine approaches from specialists in the history of collecting with the views of curators of Yuanmingyuan objects.

Confirmed speakers include James Hevia (Chicago), Greg Thomas (Hong Kong), Nick Pearce (Glasgow), Vincent Drognet (Château of Fontainebleau).

For further details contact: louise.tythacott@manchester.ac.uk
**There is no charge for attendance but numbers are limited. To secure a
place contact: hannah.mansell@manchester.ac.uk**

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