

***Fashioning Masculinities: The Art of
Menswear Symposium***

Programme



ual: london college
of fashion

Thursday, 13th October

- From 10.00 Registration and coffee
- 10.30 – 10.40 Welcome and opening remarks / **Joanna Norman**, V&A
- 10.40 – 11.15 Introduction to the Symposium / **Claire Wilcox** and **Rosalind
McKever**, V&A

Panel 1: BODIES

Chaired by **Charles Athill** and **Jay McCauley Bowstead**, London College of Fashion

11.15 – 11.30

Ben Barry, Parsons' School of Fashion

Designing Disabled Masculinities: Interventions into Men's Fashion

11.30 – 11.45

Royce Mahawatte, Central Saint Martins

Enslavement and 'The Fashion Intelligence': Editorial and the Raced Male Body

11.45 – 12.00

Georgina Ripley, National Museum Scotland

Displaced masculinities: Intersections of Blackness, Queerness, and ‘Otherness’ in photography of the male nude

12.00 – 12.15

Shaun Cole, University of Southampton, and **Paul Sweetman**, King’s College London

Queering Modernism: Social, Sartorial and Spatial Intersections between Mod and Gay Subculture, 1957-1967

12.15 – 12.45 **Q&A**

12.45 – 13.45 **Lunch break**

Panel 2: OBJECTS

Chaired by **Alistair O’Neill**, Central Saint Martins

14.00 – 14.15

Änne Söll and **Christian Wandhoff**, Ruhr University Bochum

Cocks in Jocks or Boys on Sale? The Jockstrap’s contradictory history as signifier of male potency, vulnerability and commodification

14.15 – 14.30

John Finkelberg, Washington State University

Inventing the Modern Shirt: Parisian Chemisiers and the Sartorial Foundation of the Masculine Body Politic, 1830-1848

14.30 – 14.45

Casci Ritchie, Northumbria University

The enduring legacy of the poet shirt: Disruptive bodies (over)dressed for desire

14.45 – 15.15

Q&A

15.15 – 15.30

Tea break

15.30 – 15.45

Danielle Sprecher, Westminster Menswear Archive, University of Westminster

The Cut Must Suit the Making: Masculinity, Mass Production and Design in British Menswear Tailoring, 1945-1970

15.45 – 16.00

Alison Matthews David, Toronto Metropolitan University

Confidence men: A portrait of “white collar” crime and the suit as disguise, 1900-1950.

16.00 - 16.15

Premila Van Ommen, London College of Fashion

Fashioning Warriors: Gurkha Military Legacies in Style

16.15 - 16.30

Andrew Groves, Westminster Menswear Archive, University of Westminster

A Casual Obsession: Inside the British Sock Fetish Council

16.30 – 17.00

Q&A

Friday, 14th October

10.00 – 10.30 Registration and coffee

10.30 – 11.15 Keynote speech *Taste Versus Race: The Battle for Black British Men's Style* / **Ekow Eshun**, Curator and Writer

Panel 3: IDENTITIES

Chaired by **Susan L. Siegfried**, Professor Emerita, University of Michigan

11.15 – 11.30

Melanie Gale Davies, Central Saint Martins

What do we know about Beau Brummell?

11.30 – 11.45

Holly James Johnston, Oxford University

"[She] ... felt so free in breeches" - Radclyffe Hall & Masculine Self-Determination in the Early-Twentieth Century

11.45 – 12.00

Alessandra Vaccari, Università luav di Venezia

Filippo de Pisis 'Pictorial Elegance'. Challenging Fascist Aesthetics in 1920s Italy

12.00 – 12.15

Kyunghee Pyun, Fashion Institute of Technology, State University of New York

Hybrid Dandyism and Construction of Masculinity in Modern Korea - Ko Hee-dong (1885-1965) and Yi Quede (1913-1965)

12.15 – 12.30

Jason Cyrus, University of Warwick

Subversive Style: The Self-Fashioning of Andre Leon Talley

12.30 - 12.45

Sarah Gilligan, Northumbria University

Redressing Keanu: black suits, collars, beards and fashioning ageing masculinities.

12.45 – 13.15 **Q&A**

13.15 – 14.15 **Break**

14.15 – 15.45 **ROUNDTABLE**

Susan L. Siegfried, Professor Emerita, University of Michigan

Tim Edwards, Nottingham Trent University

Christine Checinska, V&A

Lynda Nead, Birkbeck, University of London

Satish Padiyar, The Courtauld Institute of Art

Sarah Goldsmith, The University of Edinburgh

15.45 - 16.00

Closing remarks / **Joanna Norman** and **Claire Wilcox**, V&A