

Education

PhD candidate in the Department of Conservation of Antiquities and Works of Art, School of Applied arts and culture, University of West Attica, Greece

M.A. Conservation of Fine Art with distinction, specialised in paper conservation, Department of Conservation of fine art, Faculty of Arts & Social Science, University of Northumbria at Newcastle (23-09-1998).

B.A. Conservation of antiquities and fine art, Group B (works of art and archives), Department of Conservation of antiquities and fine art, School of Graphic arts and Design, Technological Educational Institution of Athens, Greece (15-11-1996).

License/ Certification

Licence to practice the profession of Conservator of Antiquities and Fine Art, Group B (works of art and archives), No 587 (decision 25/12-2-2004, according to the Greek law no 2557/1997, article 9, paragraph 6), Ministry of Culture, Hellenic Republic (February 2004).

Professional Experience

- 2022-2023 Lecturer, programme MA Conservation of Fine Art, Department of Arts, Faculty of Art, Design and Social Sciences, Northumbria University, Newcastle upon Tyne, UK.
- 2008-2022 Paper conservator (permanent staff) in the Conservation Department of the General State Archives of Greece (central services – Athens).
- 2000-2008 Freelance conservator for works of art on paper working with museums, private and public collections, as well as individuals.
- 2000-2004: Paper conservator, work contract with the Dimokritio University of Thrace for the “Conservation and preservation of the HOC archival collection ” within the framework of the project “The organisation of the archival collections of Hellenic Olympic Committee” .
- 2001 Work contract with the Library and Archives of the Greek Parliament for the “Conservation, storage and exhibition of 147 manuscripts from the Greek revolution and wars, Collection of valuables”.

Teaching Experience in Higher Education Institutions

- 2020-2022 Lecturer in the Department of Conservation of Antiquities and Works of Art, School of Applied arts and culture, University of West Attica, Greece, in the following modules: 1. Conservation of archival material in folklore collections, 2. Non-destructive diagnostic methods, 3. Printmaking history , 4. Storage, exhibition, and transfer of archival material and works of art on paper
- 2001-2014 Lecturer and assistant lecturer in the Department of Conservation of antiquities and fine art, School of Graphic arts and Design, Technological Educational Institution (T.E.I.) of Athens, Greece, in the following modules: 1. Conservation of book and archival material, 2. Conservation of works of art on paper, 3. Conservation of photographic material

Member of Qualification Examinations board, committees and working groups

- 2016-2023 Member of the technical committee TE/96-2016 of the Hellenic Organization for Standardization (ELOT sa.) for the “Conservation of the cultural heritage”.
- 2016-2020 Scientific advisor in the working group for the project of “Recording and cataloguing the collection of the Postal and Philatelic Museum in Athens” in order to provide expertise for conservation and preservation matters in the Philatelic collections
- 2015-2023 Member of the interdisciplinary Laboratory Advanced Research Technologies for Investigation & Conservation "ARTICON" at Technological Educational Institute of Athens. (articon.lab.teiath.gr/)
- 2015-2023 Member of the Board and Representative of the European Research centre for book and paper conservation-restoration (ERC) in Greece. (<http://www.restauratorenohnegrenzen.eu/erc/Board/>).
- 1999-2006 Member of the scientific committee for the support of the work of the O.E.E.K. (Organisation for Vocational Education and Training) and the certification exams for “Conservation technicians for book and archival material conservation”.

Research projects

- 2022-2025 Member of the UNIWA research team at the EU funded project "HORIZON - GREen ENdeavor in Art ResToration (GREENART)".
- 2024 - 2027 Member of the UNIWA research team at the EU funded project «HORIZON INTELLIGENT ADVANCED PHOTONICS TOOLS FOR REMOTE AND/OR ON-SITE MONITORING OF CULTURAL HERITAGE MONUMENTS AND ARTEFACTS_iPhotoCult».

- 2012-2015 Member of the main research team in the research project entitled "Oil paintings on paper support: Documentation of the state of preservation using multispectral imaging and chemical analysis. Determination of evaluation criteria – conservation treatment proposals", organised and conducted by the Laboratory of Physical Chemical Methods for Diagnosis – Documentation of the Department of Conservation of Antiquities and Works of Art in the Technological Educational Institution of Athens. This has been co-financed by the European Union (European Social Fund – ESF) and Greek national funds through the Operational Program "Education and Lifelong Learning" of the National Strategic Reference Framework (NSRF) - Research Funding Program: ARCHIMEDES III.
- 2013-2016 Member of the main research team for the project "Documentation, condition report and conservation of the Patriarchal sigillia on parchment in the collections of the General Archives of Greece" funded by the J.F.Kostopoulos foundation.
- 2009-2010 Key researcher in a pilot research project, funded by J.F. Kostopoulos Foundation for the investigation of the effect of oil mediums in the paper supports with the title «Determination of the preservation and care parameters for an important collection of Greek Art executed in oil on Paper supports in the collection of The National Gallery of in Athens». Co-operation of University of Northumbria at Newcastle, National Gallery of Athens – Alexandros Soutzos Museum and the laboratory of physicochemical analysis (CONSCILAB) of the Department of Conservation of Antiquities and Works of Art, Technological Educational Institute of Athens (T.E.I. of Athens).
- 2004-2006 Member of the main research team in the research project "Copy books: Historical, Physical Chemical Study and Documentation, Conservation proposals." (ARCHIMIDIS I), funded by the Operational Program "Education and Primary Vocational Training (EPEAEK II).

Recent publications

- 2023 P. Banou & A. Stassinou. Letters patent for the establishment of Roman Catholic confraternities in the seventeenth century in Greece: Typology, materials and aspects of preservation . Care and conservation of manuscripts 18: Proceedings of the eighteenth international seminar held at the University of Copenhagen 14th–16th April 2021. Driscoll, M. J. (ed.). Denmark: Museum Tusculanum Press, 2023, p. 15-30.
- 2022 P. Banou & A. Alexopoulou, Oil media on paper: reflections on condition assessment in a new context, in Contemporary Issues in Book and Paper Conservation, edited by P. Murray, L. Humenuck, W. Bennett & L. Moon-Schott, published by ICON and Archetype Publications, London, 2022, pp. 8-14.
- 2022 P. Banou, S. Boyatzis, K. Choulis, T. Karabotsos, D. Tsimogiannis, L.A. Tsakanika, C. Tzia, C. & A. Alexopoulou. Oil Media on Paper: Investigating the Effect of Linseed Oils on Lignocellulosic Paper Supports, in Analytica, 3 (3), 2022, pp. 266-286. <https://doi.org/10.3390/analytica3030019>
- 2022 P. Banou, K. Choulis, T. Karabotsos, D. Tsimogiannis, L. A. Tsakanika, C. Tzia & A. Alexopoulou. Oil Media on Paper: Investigating the Effect of Linseed Oils on Pure Cellulosic Paper Supports. A Research Matter of Damage Assessment, in Analytica, 3 (1), 2022, pp. 120-134. <https://doi.org/10.3390/analytica3010009>

Chapters in Books

1. A. Alexopoulou, A. Kaminari, A. Moutsatsou and P. Banou, Imaging techniques for the study of cultural heritage. Diagnosis-Potentials-Limitations, e-book for post-graduate courses, KALLIPOS publications (in Greek- under publication).
2. P. Banou & A. Alexopoulou, Oil media on paper: reflections on condition assessment in a new context, in Contemporary Issues in Book and Paper Conservation, edited by P. Murray, L. Humenuck, W. Bennett & L. Moon-Schott, published by ICON and Archetype Publications, London, 2022, pp. 8-14.
3. A. Stassinou & P. Banou, The conservation of a 16th imprint of the Holy Gospel: Doubts and Considerations regarding Treatment Applications, in Book Conservation. One philosophy - Many interpretations, edited by Georgios Boudalis, Patricia Engel, Elissaveta Mousakova, Flavia Pinzari, Joseph Schirò and Jedert Vodopivec Tomažič, Verlag Berger, Horn/Wien, Austria 2021, pp. 207-224.
4. A. A. Kaminari, P. Banou, A. Stassinou & A. Alexopoulou, Letterpress Copying books: the need for a condition assessment protocol, in Ink Corrosion- the Missing Links, Georgios Boudalis, Patricia Engel, Elissaveta Mousakova, Flavia Pinzari, Joseph Schirò and Jedert Vodopivec Tomažič (eds.), Verlag Berger, Horn/Wien, Austria 2021, pp. 203-217.
5. A. Stassinou, M. Giannikou, P. Kanakari & P. Banou, The study of watermarks and the contribution in the research of archival materials, in Foglio, 1, Athens 2020, pp.63-68. (in Greek)
6. A. Stassinou & P. Banou, Conservation treatment of manuscripts and Codicology: questions and considerations, in Digital and Analytical Approaches to the written heritage, Anisava Miltenova, Victor Baranov, Heinz Miklas, Kevin Hawkins & Jörgen Fuchsbauser (eds), Gutenberg Publishing House, Sofia 2019, pp. 240-249.
7. P. Banou, A. Alexopoulou & A. A. Kaminari, Photographic and technical examination: A valuable tool for the conservation treatment of works of art on paper and parchment, in Works of art on Parchment and paper, Interdisciplinary Approaches, Natasa Golob and Jedert Vodopivec Tomazic (επιμ.), έκδοση των Slovenian Ministry of Culture and the Archives of the Republic of Slovenia, Ljubljana 2019, σελ. 217-225.
8. P. Banou. Storage of parchment documents in the collections of the General State Archives of Greece: study and

design. In *The science of preventive conservation*, Time Heritage publications, Athens, Greece, 2013, pp. 102-111. (in Greek)

9. A.Kaminari, A.Alexopoulou, P.Banou, P.Miller-Tate, E.M. Buckley-Dhoot. Study of the behaviour of lab prepared copy press samples with application of non-destructive diagnostic techniques, in *Artist's Process: Technology and Interpretation*, Sigrid Eyb-Green, Joyce H. Townsend, Mark Clarke, Jilleen Nadolny, Stefanos Kroustallis (eds), Archetype Publications 2012, pp.167-171.

10. P. Banou et al. The preservation of archival material, in *Archeonomy Practice in the General State Archives of Greece* (edited by N. Karapidakis and M. Vakalopoulou), published by the General State Archives of Greece, Athens 2012, pp. 541-625. (in Greek)

11. P. Banou, O. Kanakari & A. Stassinou. Patriarchal documents on parchment: Documentation as a tool for conservation in the General State Archives of Greece collections in *Parchment and Leather Heritage: Conservation-Restoration*, International conference organized by the Department of Paper and Leather Conservation at Nicolaus Copernicus University in Torun on the 21–24 October 2010, ed. E. Jablonska and T. Kozieliec (Torun: WYDAWNICTWO NAUKOWE, UNIWERSYTETU MIKOLAJA KOPERNIKA, 2012), 253–264.

12. P. Banou et al. Archival records of the New independent Greek State (mid 19th century). Where history, paper technology and preservation meet in *New approaches to Book and Paper Conservation-Restoration*, edited by Patricia Engel, Joseph Schiro, Rene Larsen, Elissaveta Moussakova and Istvan Kecskemeti, Verlag-Berger publications, Horn/Vienna, 2011, pp.183-204.

13. A.Stassinou & P. Banou. Conservation and restoration treatments, in the *Digitization of fonts and collections*, General State Archives of Greece, Athens 2008, pp. 137-140. (in Greek)

14. P. Banou. Storage, preservation and conservation of the archives of the Hellenic Olympic Committee, *Archives and history of the Hellenic Olympic Committee* (edited by Christina Koulouri), published by the International Olympic Academy, 2002, p.145-156. (published in English and in Greek)

Peer Reviewed Articles in Journals

1. P. Banou, S. Boyatzis, K. Choulis, T. Karabotsos, D. Tsimogiannis, L.A. Tsakanika, C. Tzia, C.& A. Alexopoulou. Oil Media on Paper: Investigating the Effect of Linseed Oils on Lignocellulosic Paper Supports, in *Analytica*, 3 (3), 2022, pp. 266-286. <https://doi.org/10.3390/analytica3030019>

2. P. Banou, K. Choulis, T. Karabotsos, D. Tsimogiannis, L. A. Tsakanika, C. Tzia & A. Alexopoulou. Oil Media on Paper: Investigating the Effect of Linseed Oils on Pure Cellulosic Paper Supports. A Research Matter of Damage Assessment, in *Analytica*, 3 (1), 2022, pp. 120-134. <https://doi.org/10.3390/analytica3010009>

3. A. Kaminari, P. Banou, A. Moutsatsou & A. Alexopoulou. (2022) Non-destructive investigation of paintings on different substrates. Methodology, achievements and limitations, in *Design/Arts/Culture*, 2, 2022. <https://doi.org/10.12681/dac.27455>

4. A. Stassinou & P. Banou, Papers, inks and stamps: the materiality of the documents in the fonts of Greek revolution, in *Aeginea*, 30/2021, pp. 174-180.

5. P. Banou. Oil media on paper: investigating the colour and opacity changes caused by the absorption of oil binders by paper supports, in the e-conservation journal, issue 6 – 2018-2019 (in press) <http://e-conservation.org/journal/current-issue>

6. P. Banou , A. Alexopoulou and B.W. Singer. Investigation of oil binder absorption into paper support with ultraviolet-induced visible fluorescence and ultraviolet reflectance photography, in the e-Preservation Science journal, 14, 2017, published by Morana RTD d.o.o: pp.1-8.

7. P. Banou , A. Alexopoulou, C. Chranioti, D. Tsimogiannis, A.V. Terlixi, S.Zervos, B.W. Singer. The effect of oil binders on paper supports via VOC analysis, in the *Journal of Cultural Heritage*, Vol. 20, Elsevier: 589-598. doi:10.1016/j.culher.2016.01.003

8. P. Banou, A. Alexopoulou, B. W. Singer. Investigating the effect of oil medium on the paper supports of works of arts. A discussion over factors, mechanisms and effects involved, ERC newsletter, 1/2016, April 2016, ISSN 2225-7853. http://www.donau-uni.ac.at/imperia/md/content/departement/kunst-kulturwissenschaften/book_paper_conservation/erc_newsletter_1_2016_april2016.pdf

9. P. Banou, A. Alexopoulou & B.W.Singer. The Treatment of Oil Paintings on Paper Supports Considerations on the Treatment Applications Used from the Past until the Present, in the *Journal of Paper Conservation* 2015; 16(1), 29-36. DOI: 10.1179/1868086015Z.0000000003

10. P. Banou & A. Stassinou. Approaches to the conservation of patriarchal sigillia on parchment from the General State Archives of Greece, *Journal of the Institute of Conservation*, 35:2, 2012, 201-218.

11. A. Alexopoulou, P. Banou, A.A. Kaminari and A. Stassinou. Non-destructive documentation of the H. Schliemann copy letters archive, *Newsletter of the European Research Centre for Book and Paper Conservation-Restoration* (Horn, Austria), 2/2012, ISSN 2225-7853.

12. P. Banou & B. W. Singer. Investigation of a white cast phenomenon on a mid-nineteenth century watercolour painting, *The Conservator* (UKIC), 23/1999, p.77-82.

13. P. Banou & A. Stassinou. Copy books. Technology – Use in Greece, in *Archival News*, Greek Archival Company, 2006, pp.55-60. (In Greek)

Oral presentations in Conferences with Judges

1. P. Banou, D. Tsimogiannis, K. Choulis, C. Tzia & A. Alexopoulou. Oil Media on Paper: Investigating the Effect of Linseed Oils on Paper Supports via VOC analysis oral presentation in the 10th Conference "Modern trends in the field of lipids" organised by the Greek Lipid forum, a member of Euro Fed Lipid, at the National Research Foundation in Athens, Greece, on the 25th of November 2022.

2. P. Banou, K. Choulis, S. Boyatzis, A.L. Tsakanika, D. Tsimogiannis, V. Giannou, C. Tzia & A. Alexopoulou. Investigating the effect of oil binders on the paper supports: modelling deterioration via FTIR and VOC analysis using GC-MS, oral presentation in InArt 2022: 5th International Conference on Innovation in Art Research and Technology, Paris, France 28th of June to the 1st of July 2022.

3. A. Stassinou & P. Banou. The challenge of Displaying Archival Material and Books. The role and the viewpoint of a paper conservator, oral presentation in the 1st International Conference of DRL entitled Exhibition of the Heritage items, hosted by the Dubrovnik Research Library, Croatia, 28-30 September 2022.

4. P. Banou & A. Alexopoulou, Oil media on paper: reflections on condition assessment in a new context, oral presentation in ICONs conference Mod Cons: Modern Conservation. Modern Constraints. Modern Conveniences, 4th -7th of October 2021.

5. P. Banou, K. Choulis, K. Tzia, D. Tsimogiannis, T. Karabotsos, L.A. Tsakanika and A. Alexopoulou, Oil media on paper: The effect of linseed oil on the paper supports of works of art and printed material. A research matter of damage assessment, oral presentation in the 12th international conference on instrumental methods of analysis. Modern trends and applications, virtual event, 20-23 of September 2021.

6. P. Banou & A. Stassinou, Letters Patents for the establishment of Roman Catholic Church confraternities in the 17th c. in Greece. Typology, materials and aspects of preservation, oral presentation in the virtual conference Conservation and Care of Manuscripts 18, 14-16 April 2021. Postprints under publication.
<https://www.youtube.com/watch?v=ABJtNSQH8A&t=264s>

7. A. Stassinou & P. Banou, The conservation of a 16th c. imprint of the Holy Gospel printed in Venice from the collections of the General State Archives of Greece: Doubts and considerations regarding treatment applications, presentation in the Conference Book Conservation – One Philosophy – Many Interpretations, organized by the European Research Centre for Book and Paper Conservation – Restoration, University of Continuing Education of Krems, 5th & 6th of November 2020, Krems, Austria.

8. A. Kaminari, P. Banou, A. Stassinou & A. Alexopoulou, Letterpress Copying books: the need for a condition assessment protocol, presentation in the Ink Corrosion Conference (ICC), organized by the European Research Centre for Book and Paper Conservation – Restoration, in the University of Continuing Education of Krems, 24 & 25 of October 2019, Krems, Austria.

9. P. Banou, A. Alexopoulou, A. A. Kaminari, Photographic and technical examination: A valuable tool for the conservation treatment of works of art on paper and parchment, presentation in the International Symposium «Works of art on paper and parchment», organized by the Slovenian Ministry of Culture and the Archives of the Republic of Slovenia, Ljubljana, June 6th – 8th 2019.

10. P. Banou, The history of watermarks through the centuries as it derives from the archival material of the central services of the General State Archives, oral presentation in one day conference entitled "Histories beyond paper: the world of the watermarks", co-organised by General State Archives and The Philoi: Association of Friends of the Gennadius Library in Greece, supported by the Network of Culture of the Municipality of Athens, Wednesday 15th of May 2019, in Cotsen Hall of the American School of Classical Studies in Athens.

11. P. Banou. The history of watermarks on paper and the evolution in paper manufacture through the fonts of the General State Archives of Greece, presentation in a one-day conference entitled "Histories of paper in the digital world: the

watermarks in the General State Archives of Greece”, 14th of December 2018, Central Services of General State Archives of Greece, Athens.

12. Stassinou & P. Banou. The paper in the archival sources of the 1st half of the 19th century: provenance, use and quality, presentation in a one-day conference entitled “Histories of paper in the digital world: the watermarks in the General State Archives of Greece”, 14th of December 2018, Central Services of General State Archives of Greece, Athens.

13. P. Banou. The preservation of book and archival material, presentation in a one-day conference entitled “The libraries today: Actions and collaborations”, 8th of September 2018, Koventarios Library, Kozani, Greece.

14. P. Banou & A. Stassinou. Conservation treatment of manuscripts and codicology: questions and considerations, presentation in 7th International Conference on Textual Heritage and Information Technologies, El Manuscript 2018, 14th - 18th of September 2018, Vienna and Krems, Austria.

15. P. Banou. Characteristic problems of damage in copy books and copy letters. Matters associated with condition evaluation, conservation treatment and preservation, presentation in a one-day conference entitled “Copy letters – an unexplored source of knowledge and culture”, organized by the Historical Archive of National Bank of Greece and the research Lab ARTICON of the University of Western Attica, 7th June 2018, Athens, Greece).

16. P. Banou. Consolidation of 17th c. illuminated manuscripts with adhesive in the form of ultrasonic mist. The application of a special set-up with the use of ultrasonic humidifier, presentation in the Annual Conference of the Greek Union of Conservators in Archaeology, Athens, 12th of December 2015. Published in the proceedings. (In Greek)

17. A. Alexopoulou, B.W. Singer, P. Banou, S. Zervos, A. Kaminari, A. Moutsatsou, A. Terlix, E. Tziamourani, A. Karabotsos, M. Doulgeridis. Oil paintings on paper support: Determination of condition criteria via non destructive testing and microanalysis, presentation in the ScinTe 2015 Conference, Athens, 5-7 of November 2015, contribution ID 174-A08-085 in the official website of the conference, <http://www.scinte.gr/abstracts/8%20Arts%20&%20Humanities/SCinTE-174-A08-085.pdf><http://www.scinte.gr/abstracts/8%20Arts%20&%20Humanities/SCinTE-174-A08-085.pdf>

18. Stassinou and P. Banou. The “restoration” of the term conservation via the activities of the General State Archives of Greece, presentation in the conference Conservation of Cultural Heritage Challenges and Reviews, Athens 25-29 May 2015. (In Greek)

19. A. Kaminari, P. Banou, A. Alexopoulou. The application of FORS and Colourimetry for the evaluation of the optical change of the artist paper supports used for printing and oil painting techniques, presentation in the 8th National NDT Conference: The Contribution of Non-Destructive Testing for the Safety of Small and Large Works and Constructions, The Hellenic Society of Non-Destructive Testing, Athens, 8-9 May 2015. Published in post prints.

20. Stassinou and P. Banou. Patriarchal Sigillia on parchment in the collections of the General State Archives, presentation in the Annual Conference of the Greek Union of Conservators of Antiquities, Athens, 29th of November 2015. Published in the proceedings. (In Greek)

21. P. Banou, A. Alexopoulou, C. Chranioti, D. Tsimogiannis, A.V. Terlix, S. Zervos & B.W. Singer. Oil based media on paper: Investigating the effect of oil medium on the paper supports via VOC emission analysis presentation in the 11th International conference Art'14, on non destructive investigations and microanalysis for the diagnostics and conservation of cultural and environmental heritage, organised by AIPnD, in Museo Arqueologico Nacional, 11-13 of June 2014, Madrid, Spain. Contribution ID33 in the full paper CD.

22. A.A. Kaminari, A. Moutsatsou, P. Banou & A. Alexopoulou. The contribution of imaging techniques to non-destructive testing of oil paintings on paper supports, presentation in the 11th International conference Art'14, on non destructive investigations and microanalysis for the diagnostics and conservation of cultural and environmental heritage, organised by AIPnD, in Museo Arqueologico Nacional, 11-13 of June 2014, Madrid, Spain. Contribution ID16 in the full paper CD.

23. A. Alexopoulou, P. Banou, A.A. Kaminari & A. Moutsatsou. Oil paintings on paper supports: Investigating the state of preservation of the paper support using NDT and microanalysis techniques, presentation in the 11th International conference Art'14, on non destructive investigations and microanalysis for the diagnostics and conservation of cultural and environmental heritage, organised by AIPnD, in Museo Arqueologico Nacional, 11-13 of June 2014, Madrid, Spain. Contribution ID19 in the full paper CD.

24. P. Banou. Prioritisation and priorities of conservation works in the Conservation Department of the Central Service of the General State Archives of Greece, presentation in the 6th Meeting of the Heads of Conservation in the European National Archives, 3-4 June 2014, Athens.

25. P. Banou, A. Alexopoulou & B.W. Singer. Investigating the effect of oil medium on the paper supports of works of art. A discussion on factors, mechanisms and effects, presentation in the conference Men and Books: from micro-organisms to mega-organisms, organised by the European Research Centre for conservation of book and paper (ERC) and ICARUS, 28/4 to 1/5/2014, in St. Poelten (Austria).

26. P. Banou, A. Alexopoulou & B.W.Singer. The treatment of oil paintings on paper supports—Considerations on the treatment applications used from the past until the present, presentation in the international conference of IADA 'IF ONLY I HAD KNOWN – LOOKING BACK, MOVING FORWARD', Amsterdam, May 14th – 16th, 2014.
27. P.Banou, A. Alexopoulou, C. Chranioti, D. Tsimogiannis & B.W. Singer. Oil works on paper: investigating the effect of oil medium on the paper supports of works of art via VOCs emission analysis, published in the proceedings of the 6th International Congress Science and Technology for the safeguard of the cultural heritage in the Mediterranean Basin, Athens, Greece, 22-25 October 2013, Volume 2, pp. 294-300.
28. P. Banou et al. Archival records of the New independent Greek State (mid 19th century). Where history, paper technology and preservation meet, presentation in the conference New approaches to Book and Paper Conservation-Restoration, European Research Centre for Book and Paper Conservation – Restoration, 9th-11th of May 2011, Horn (Austria).
29. P. Banou, A.A. Kaminari, A. Moutsatsou, A. Alexopoulou & B.W. Singer. Investigating the conservation problems of oil paintings on paper supports, presentation in the Symposium Works of art and conservation science today, on the 26th - 28th of November 2010, in Thessaloniki (Greece). Δημοσίευση σε CD.
30. P. Banou, O. Kanakari & A. Stassinou. Patriarchal documents on parchment: Documentation as a tool for conservation in the General State Archives of Greece collections, presentation in the Parchment and Leather Conference. Research, conservation-restoration, craft, at the Nicolaus Copernicus University, the Department of Paper and Leather Conservation Torun (Poland), on the 21st -23rd of October 2010.
31. A.Stassinou, O. Kanakari & P. Banou. Patriarchal Sigillia on parchment: Documentation as a tool for conservation in the General State Archives of Greece collections, presentation in the Symposium Works of art and conservation science today, on the 26th -28th of November 2010, in Thessaloniki. Δημοσίευση σε CD.
32. A. Stasinou & P. Banou. The contribution of the conservation department in a digitization project, speech in an event for the presentation of the results of the project "Development and dissemination of the digital collections of the cultural reserve of the General State Archives of Greece", 29th of September 2008, Central Services of the General State Archives, Athens. (in Greek)
33. P. Banou, A. Alexopoulou, A.A. Kaminari. Copy books: Experimental methodology for the production of copy letters, published in post prints of the 2nd Conference EPEAEK Archimedes research projects, 22-24 November 2006, T.E.I. of Athens, pp. 63-70.(in Greek)
34. A Alexopoulou., P. Banou, K. Gerakari, A.A. Kaminari & A. Stassinou. Ανακοίνωση: The Heinrich Schliemann's copy letters archive, presentation in The 2nd Iron gall meeting – MIP final conference, 24-27 of January 2006, Newcastle upon Tyne.
35. Alexopoulou, A.A. Kaminari, P. Banou & A. Stasinou. Copy books: historic documentation and condition report, published in post prints of the 1st Conference EPEAEK Archimedes research projects, 25-27 November 2005, T.E.I. of Athens, pp. 17-26. (in Greek)
36. Alexopoulou, A.A. Kaminari, P. Banou & A. Stasinou. Copy books: Non destructive examination, published in the post-prints of the 1st Conference EPEAEK Archimedes research projects, 25-27 November 2005, T.E.I. of Athens, pp.35-44. (in Greek)
37. P. Banou. The investigation of the white cast phenomenon in a 19th century watercolour, 16th Symposium Gerry Hedley for postgraduate students in Conservation, University of Cambridge 1998, published in the pre-prints.